

PARADISE BAND

Newsletter Issue 18

COVID-19

It certainly has been a very difficult time during this Coronavirus pandemic.

For information please visit www.health.gov.au , follow the guidelines and stay safe.

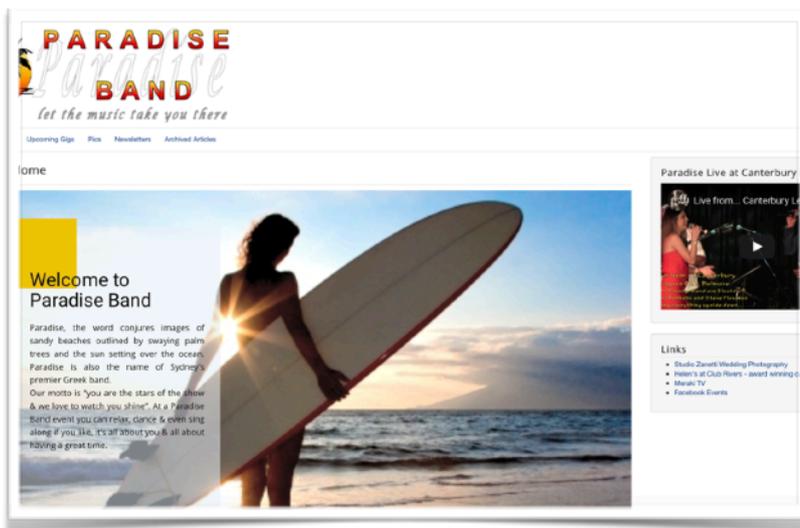
A word of thanks

During this difficult period we've been asked to isolate and stay home. Please remember our frontline nurses, doctors, paramedics and health care staff have been working tirelessly to help people whilst putting themselves and their families at risk.

We owe these fine people a debt of gratitude on a job well done, they certainly made a huge impact on halting the spread and helping those in need.

Also to our firefighters & volunteers during the bushfires, these people face perilous odds doing their job & we are very thankful for the work they do.

Please help by donating to the organisations and brave people who keep us safe in times of crisis, we would be lost without them.



Website update

During the lockdown period it gave us some time to catch up Paradise Band housekeeping duties.

One of these was updating the web site www.paradiseband.com.au with better information and a cleaner look. We also had the opportunity to select some new songs and write some charts. We're looking forward to coming back stronger and brighter than ever and hope to see you all very soon.

In the meantime keep safe and well.



Tina Kokkalis

PERFORMER PROFILE



Passion in performance

Tina Kokkalis- intelligence, beauty, a mellifluous voice that captivates the listener & a charming personality to match.

We caught up with Tina to find out about her career in music.

Q: What is your earliest memory of singing?

I was always singing around the house growing up (the main stage being my bedroom) and have video footage of me belting out Kylie Minogue's "I Should Be So Lucky" when I was about 4 years old, my favourite song at the time!

Q: Where did you first sing professionally?

My first gig was a "Grecia Live" night in Rockdale at the Grand Barclay (as it was then known). My first 'resident' gig started shortly after that at Megisti Blu in Belmore in 2006.

Q: What performances were highlights in your career?

That would probably have to be my support act performances for some of Greece's most popular singers. The highlights would probably include my first one which was for Giorgos Mazonakis in late 2009 at the Enmore Theatre, then Paschalis Terzis in 2010 at the Sydney Entertainment Centre, followed by Nikos Vertis in 2011.

Q: What do you like about performing live?

The pure rush of it! Every gig is different and has a different vibe but for me personally, it's my creative outlet. Music has an ability to express feelings and experiences in a way that no other medium can and so to be able to embody that in a performance and connect with an audience is something really magical. Seeing an audience being entertained or moved is what it's all about!

Q: What is your favourite style of music?

This is actually a really hard question for me because I really appreciate all styles and genres of music from traditional laika and dimotika to modern pop, R&B and hip hop!

Q: What are your musical goals for the future?

Simply to keep performing live and entertaining people for as long as I can and to continue work with amazingly talented musicians and fellow singers along the way!

We would like to thank Tina for her time and for being a part of the Paradise Band team & a great friend.



DOING THE GREEK THING...

It's been a while but just to keep us all going until the next gig here are some pics from the last one. We're hoping to come back soon so we can continue the celebration with all of you.



QUICK QUIP

Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything.

Plato