



# 2016

## Paradise Band Newsletter

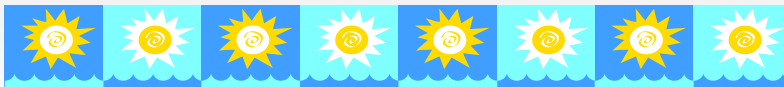


Issue 5—Summer 2016

[www.paradiseband.com.au](http://www.paradiseband.com.au)

### Summer fun!

Happy New Year & welcome to summer!



We have had a busy time leading up to Christmas and the holiday season, lot's of playing, recording and rehearsing.

We have had the distinct privilege and pleasure of performing at some new venues including St George Leagues Club, St George Sailing Club and Canterbury Hurlstone Park RSL, all great venues in their own right.

2015 was a great year for the band, we met a lot of great people, played a lot of nice music and had a lot of fun. 2016 is shaping up to be even more exciting as we embark on new projects.

### John Tikis Tour 21 The Ultra-Cool Tour

Yes, he's back again making it 21 straight years of the legend that is John Tikis touring Australia with the Paradise Band. Kicking off our third decade together we are preparing as special show that is sure to be enjoyed by all.

John's incredible energy and love of life and music are truly remarkable. Having completed his 20th Anniversary Celebration Tour of Australia last year John returned home to write and record new songs for his upcoming Tour in 2016.

We're calling it the Ultra-Cool tour 21 to celebrate our 21 years of friendship and collaboration. Paradise Band is proud to be supporting John Tikis on his tour of Australia this year, we know it's going to be a great string of shows. If you loved the 2015 shows you won't want to miss this tour.

For details go to [www.paradiseband.com.au](http://www.paradiseband.com.au)

### John Tikis



*The ultra-cool tour*  
**2016**



## Player Profile: Lucky Papamichalakis



2016

**Lucky Papamichalakis** is the bouzouki player and founder of the Paradise Band. We asked Lucky a few questions on how his musical career developed over the years and how he came to form the Paradise Band and drive it successfully for almost four decades.

**Q:** *What inspired you to learn to play bouzouki?*

**A:** having grown up in a house that played Greek music 10 hours a day I, I fell in love with Greek music & the bouzouki. my Dad started Greek music in Sydney in 1957 when he was the very first guitar playing lead singer of a Greek band. he was the pioneer that started playing @ the "bouzoukia" from back then with his band of musos. I would go every Saturday night with my Mum from the age of three & therefore acquired a love of Greek music. listening to Katatzidis ,Angelopoulos, Gavalas, Hioti, Mary Linda , Poli Panou, Yiota Ldia, Moskolioi Tsousaki, then Dionisiou, Pario,Dalaras, Voskopoulos, Marinella, Diamandi, Glykeria formed my taste of Greek music to the stage of being a type of historian.



**Q:** *How long have you been playing your instrument?*

**A:** I started playing at 21 years of age in 1975 so that's 40 years. I started late as my parents never wanted me to be in the night life and concentrate on my studies as an accountant. one day I just picked up an old bouzouki & started finding the notes to "Frangosiriani" ( by ear) and that was it.

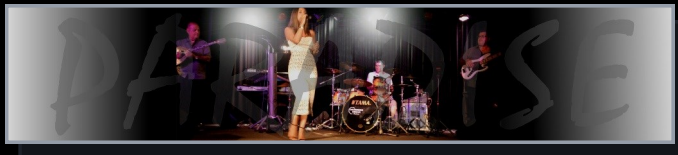
**Q:** *What gear do you use?*

**A:** B voice 3 preamp. beautiful sound for bouzouki straight into the PA.

**Q:** *Who were your main influences?*

**A:** My Dad & Mum & every one I mentioned above. Yiannis Parios is my favourite, for me the greatest voice ever in Greek music.

*continues below*



# 2016

## Player Profile: Lucky Papamichalakis cont.

**Q:** What was your most memorable moment in music?

**A:** most memorable moment? Goodness, to many to choose from. As founder of the Paradise Band I derive great pleasure in what we have achieved . The band started in 1978 so that's 37 years of gigging .

Paradise Band was support band at the Bellevue for many years opening for many of Greece's most famous acts. Perhaps our best ever gig was a night In Canberra at the Hellenic club performing at a function for all the Greek University students from all over Australia, we were doing a joint function in Canberra, what a night! I can truly say that our band that night was the equal to any show that's come out from Greece (and I have seen them all). we were on fire! my most memorable moment.

Also a one on one meeting with Marinella for an hour with only her & my wife talking Greek music, it was like a dream and finally spending eight hours with my idol Yiannis Parios, just talking Greek music, I must be blessed. I have also met perhaps the greatest bouzouki players of all time., Paliologou & Stergiou.

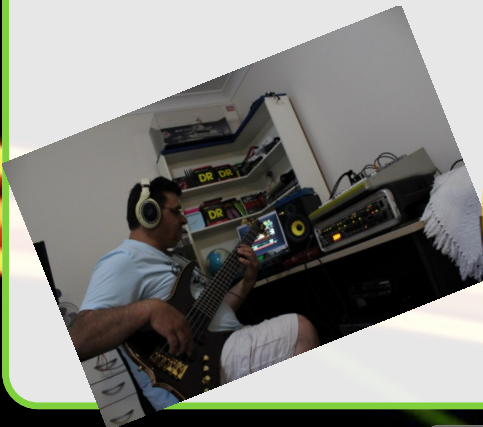


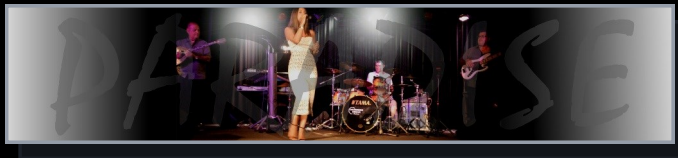
**Q:** What do you aspire to in the future?

**A:** I am 61 this year. hope to be able to play with our band for as long as possible & perhaps influence young Greeks to find their roots and enjoy listening to and performing Greek music.

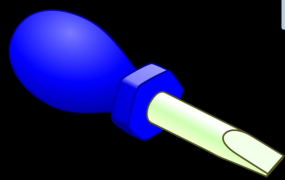
We would like to thank Lucky for sharing his story and providing an insight into the origins of the Paradise Band

Tracking in the studio with Steven Flevaras, we're working on some new projects. We'll be recording with Irene Vacondios soon.





# 2016



## Tech Corner

### TECH CORNER

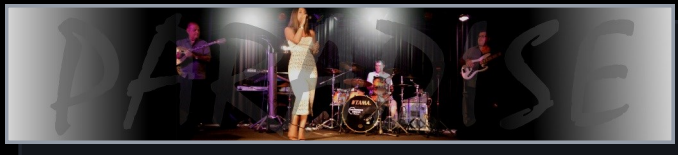
At Paradise Band we are constantly looking for better ways to do things and improvements in our gear are no exception. Our most recent addition and our foray into the digital world is an Allen and Heath QU 16 digital mixing console.

The QU 16 is controllable via iPad and iPhone which gives the guys the ability to easily control what they hear on stage. This effectively translates into a better performance because of the extra detail and balance in the guys monitors.

A bonus feature is that it makes it very easy to record live shows and bring back to the studio for mixing.

The other avenue we are now exploring is using this unit as the control surface for our new digital multitrack recording studio. The QU 16 has the ability to interface with the software and effectively control all the parameters via its knobs and faders giving excellent results in recording and mixing. More news on the new studio in future issues.



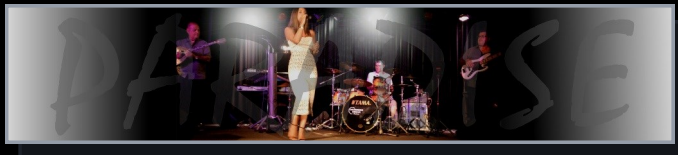


2016



## Gig Highlights





# 2016

New Years Eve @ St George Sailing Club was an amazing night and everyone had a great time befitting the occasion.

Irene Vacondios counted us down to the New Year in spectacular style. We are looking forward to continuing to perform and entertain in 2016 and would like to thank everyone for their support, you make our gigs so enjoyable.



## Next issue— Autumn in Paradise

A recap of all the Summer gigs, news features and a player profile featuring Samatza, driving the deep pulse of Paradise for 30 years Samatza provide some history and insights on the road to Paradise.